

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			WBFC Convention Card 2.18 
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING LEADS STYLE			
VUL = SOUND MAY BE 4 CARD AT 1 LEVEL			Lead	In Partner's Suit	
CHANGE OF SUIT TO OVERCALLER=FORCING FOR 1 ROUND		Suit	4TH	4TH	
		NT	4TH	4TH	
		Subseq	4TH	4TH	Category:
		Other:			Country: SOUTH AFRICA
					Event: VENICE CUP
					Players: DIANA BALKIN/PETA BANDUCCI
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)		LEADS			SYSTEM SUMMARY
2ND=15-18		Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE
4TH =10-13		Ace	AKX(+)	A=ATT	ACOL BASED
Ghestem		King	KQ KQX(+)	K=COUNT/UNBLOCK	5 CARD MAJORS
		Queen	QJ QJX(+)	Q=Att	NATURAL RESPONSES
		Jack	J10 J10X(+)	SAME	
JUMP OVERCALLS (Style; Responses; Unusual NT)		10	109 109X(+) H109X(+)	10XXX AJ10X(+) KJ10X(+)	
1-Suit: WEAK		9	9X	A109X K109X Q109X 9XXX(+)	
2-Suit: Ghestem		Hi-x	2 OR 4	SAME	1NT Openings: 15-17
		Lo-x	MORE THAN 2 CARDS	SAME	2 OVER 1 Response:10+HCP FORCING FOR 1 ROUND
Reopen: JUMP IN 4TH =OPENING HAND 6 CARD SUIT		SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)			Partners Lead	Declarer's Lead	Discarding
DIRECT & 4TH SEAT=GHESTEM		Suit:1st	Standard Count	Standard Count	STANDARD ATT
JUMP CUE= STOPPER ASKING		2nd	ATT	S/P	S/P
		3rd	S/P		COUNT
		NT: 1st	Standard Count	Standard Count	Standard Att
VS. NT (vs. Strong / Weak; Reopening; PH)		2nd	ATT	ATT	S/P
HAMILTON		3rd	SMITH PETERS	SMITH PETERS	COUNT
		Signals (including Trumps): ON TRUMP LEADS=S/P WHERE POSSIBLE			PUPPET
					KEYCARD BLACKWOOD 1430
					PODI
		DOUBLES			CHECKBACK
		TAKEOUT DOUBLES (Style; Responses; Reopening)			ITALIAN CUE BIDS
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)		OPENING VALUES MAY BE LIGHT 9+ WITH CLASSIC SHAPE			BERGEN RAISES
X=ANY 3 SUITER OR STRONG 1 SUITER		T/OX'S = SHAPE SUITABLE/STRONG			
CUE=ANY 2 SUITER		ALL INITIAL X'S=T/O TILL FIT FOUND			
NT SUGGESTS TO PLAY					SPECIAL FORCING PASS SEQUENCES
VS. ARTIFICIAL STRONG OPENINGS		SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			PASS IS FORCING WHEN GAME VALUES SHOWN & OPP INTERFERE
VERSUS STRONG 1♣=X=MAJORS NT=MINORS		NEG X'S TEND TO SHOW 4 CARDS IN HIGHER MAJOR			
JUMPS=WEAK		NEG X'S UP TO 3♠PURE THEREAFTER VALUE SHOWING OR ABILITY TO			
		CONTROL AUCTION AT HIGHER LEVEL = CONVERTABLE VALUES			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
		RESPONSIVE =OTHER SUIT OR HAND TOO GOOD TO MKE NF BID			
OVER OPPONENTS' TAKE OUT DOUBLE		CO OPERATIVE			
XX=9+HCP IMPLIES NO FIT		ACTION(PENALTY)			
2NT=LIMIT RAISE					Psychics: RARE
JUMP=4/5 CARD SUPPORT					

[illegible]

Opening	Artificial	Min.	Neg Dble thr	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣		3	3♠	10+	NATURAL	CUEBID RAISES & CHECKBACK AFTER 1/2NT	
1♦		3	3♠	10+	NATURAL	CUEBID RAISES &CHECKBACK AFTER 1/2NT	
1♥		5	3♠	10+	2NT/3NT=FIT	CUEBID RAISES & CHECKBACK AFTER 1/2NT	
1♠		5	3♠	10+	SAME AS 1♥	SAME AS 1♥	
1NT				15-17 CAN HAVE 6MINOR	TRANSFERS	NEW SUIT FORCING	
2♣	YES	0		20+HCP G/F	2♦=NEG/RELAY	OPENER DESCRIBES HAND	
2♦	YES	0		mULTI	2♥=RELAY 2NT=FORCING 2♠=VALUES FOR 3♥	OPENER DESCRIBES HAND	
2♥		5		5♥ & 4/5 UNDEF MINOR	3♥=PREEMPT 3♣=P/C 2NT=FORCING	OPENER BIDS MINOR	
2♠		5		5♠&UNDEF MINOR	3♠=PREEMPT 3♣=P/C 2NT =FORCING		
2NT		1		20-21	TRANSFERS PUPPET		
3♣		6		5-10	NATURAL		
3♦		6		5-10	NATURAL		
3♥		6		5-10	NATURAL		
3♠		6		5-10	NATURAL		
3NT	YES			7 SOLID m MAX Q OUTSIDE	NATURAL		
4♣		0		SA TEXAS SOLID ♥SUIT	4M=TO PLAY		
4♦		0		SATexas SOLID ♠SUIT	4M=TO PLAY		
4♥		7		BROKEN SUIT	NATURAL		
4♠		7		BROKEN SUIT	NATURAL		
4NT	YES	0			ASKS FOR SPECIFIC ACES		
5♣		8		5-10	CUE		
5♦		8		5-10	CUE		
5♥		8		5-10	CUE		
5♠		8		5-10	CUE		
5NT							

HIGH LEVEL BIDDING

ROMAN KEYCARD 1430

5NT=G/S FORCE

QUANTITATIVE 4/5NT

FORCING PASSES

SPLINTERS CAN INCLUDE SINGLETON A

Supplementary notes file (sup noted dbpb.txt) DIANA BALKIN/PETA BANDUCCI (SOUTH AFRICA)

GHESTEM

2NT = 2 LOWEST UNBID SUITS

3♣= 2 HIGHEST UNBID SUITS

CUE BID = EXTREME UNBID SUITS (HIGHEST AND LOWEST UNBID SUITS)

HAMILTON

USED IN 2ND & 4TH SEATS TO SHOW 2 SUITER OVERCALL OVER NT OPENING

2♣ = MAJORS

2♦ = ONE 6 CARD UNBID MAJOR

2♥ = ♥ AND A MINOR

2♠ = ♠ AND A MINOR

LEBENSOHL

USED IN THE FOLLOWING SITUATIONS

1) INTERFERENCE OVER OUR NT OPENING

2) WHEN OPP OPEN WEAK 2 AND WE X

GOING VIA 2NT ALWAYS SHOWS THE STOPPER

TRANSFERS

USED OVER 1 NAD 2NT OPENINGS

CUE BID RAISES

USED TO OPENER AND OVERCALLER

SPLINTERS

4 CARD OR BETTER SUPPORT IN PARTNERS SUIT AND SHOWS SINGLETON OR VOID

PUPPET

USED OVER 1 AND 2NT OPENINGS

ASKS FOR A 4/5 CARD MAJOR

OPENER SHOWS 5 CARDS BY BIDDING THE MAJOR

OPENER SHOWS 1/2 4 CARD MAJORS BY BIDDING 3♦

OPENER SHOWS NO 4 CARD MAJOR BY BIDDING 2NT

KEYCARD

1430

QUEEN ASK WITH NEXT SUIT

5NT ASKS FOR SPECIFIC KINGS

CHECKBACK

WE PLAY CHECKBACK OVER 1/2NT REBIDS

CHECKS FOR 3/4 CARD SUPPORT OR 4 CARD OTHER MAJOR

ITALIAN CUE BIDS

WE SHOW 1ST OR 2ND ROUND CONTROL

BERGEN RAISES

AFTER MAJOR OPENING

3 LEVEL SUPPORT = 4 CARD SUPPORT 0-6 POINTS

3♣ = 4 CARD SUPPORT 7-9 POINTS

3♦ = 4 CARD SUPPORT 10-11(12)

4♣ = aSKS OPENER TO BOD SUIT BELOW THEIR LONG SUIT

MULTI 2♦

WEAK 2 IN ONE OF THE MAJORS OR STRON (8 TRICK HAND) IN ♦

RESPONSES

2♥=RELAY

2♠= GAME INTEREST IN ♥

3♥/♠ OR 4♥ = PREEMPTIVE

4♠ = TO PLAY

3♣/♦=FORCING

2NT = ENQUIRY FORCING

2♥/♠ OPENINGS

SHOWS 5 OF THE MAJOR BID AND HAS A 4/5 CARD UNDEFINED MINOR

RESPONSES

3♣ = P/C

2NT = FORCING
